

„Anlässlich des 125 jährigen Jubiläums der Trachtenmusikkapelle Maishofen nach einem Motiv von Anita Wallner“

Flugelhorn

# GLOW

Alpenglühén

Thomas Doss

Calmo (♩ = ca. 60)

Musical notation for measures 1-7. The piece is in 4/4 time. The first measure is a whole rest. Measures 2-7 contain a melodic line with dynamics *mf*, *mp*, *mp*, and *mp*. The word "Solo" is written above the staff at the end of measure 7.

8 Poco rubato ♩ = ca. 65  
poco rit. A tempo

Musical notation for measures 8-16. Measure 8 is a whole rest. Measures 9-16 contain a melodic line with dynamics *mp* and *pp*. The word "rit." is written above the staff at the end of measure 16.

17 poco piu mosso ♩ = ca. 70

Musical notation for measures 17-26. Measure 17 is a whole rest. Measures 18-26 contain a melodic line with dynamics *mp* and *rit.*. There are first and second endings marked with "1." and "2." above the staff.

Calmo

A tempo e poco rubato

rit.

Musical notation for measures 27-35. Measure 27 is a whole rest. Measures 28-35 contain a melodic line with dynamics *mf* and *rit.*. There are first and second endings marked with "1." and "2." above the staff.

33

36 A tempo ♩ = ca. 60

Musical notation for measures 33-35. Measure 33 is a whole rest. Measures 34-35 contain a melodic line with dynamics *p*, *mp*, and *mf*. There are first and second endings marked with "1." and "2." above the staff.

39

44 Poco animato

Solo

Musical notation for measures 39-43. Measure 39 is a whole rest. Measures 40-43 contain a melodic line with dynamics *mp* and *mf espress.*. The word "open" is written above the staff at the start of measure 40. There are first and second endings marked with "1." and "2." above the staff.

46

Musical notation for measures 46-50. Measures 46-50 contain a melodic line with dynamics *p* and *mf*.

51 **54** Poco piu animato ♩ = ca. 75

*p* *mf espress.*

58 **Poco apassionato**

*mf < f* *p*

*rit.*

64 **65** Gentile ♩ = ca. 70

*mp*

73

*mp*

**80**

*mp* *p* *f*

**hold tension!**

89

*f* *mf*

**molto rit.**  
*a2*

95 **96** Tempo 1 - ♩ = ca. 60

*ff* *mp* *p*

100 **Solo**

*mp* *p*

**107**

*mp* *mp*

**all**

111

*p* *p* *pp*

**rit.**